Juan Battle's Template for Grading <u>Presentations</u>

	Points Received
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

Points Possible	Criteria for specific category
.5	Present a structured outline of the presentation
1	Present an informed synopsis of the assigned topic/readings.
2.5	Offer an analysis (and/or critique) of the methods & theories used (and/or not used) in the assigned articles.
	In addition to presenting the theoretical framework included in the articles, also discuss how employing a different theoretical lens (e.g., feminist theory and/or intersectional theory) would affect the research. How might it have caused the researcher(s) to ask the research question differently? How might it have caused the researcher(s) to choose a different methodology? How might it have impacted the interpretation of the results? What about its impact on future suggestions for research? Policy implications?
	Here, the presenter(s) need to show that they are not just consuming knowledge, but are producing it as well.
2	Integrate some form of appropriate multimedia (website, video, art, music, etc.). Whatever the choice, it must clearly be integrated into the assigned topic.
	The purpose of this multimedia contribution is to take the reader/class beyond the assigned readings and have them wrestle with concepts in a more dynamic way.
	Here, creativity is important.
2	Develop engaging PPT slides that are worthy of a graduate-level presentation.
.5	Be clear that each person in the group contributed to the presentation.
.5	Limit the "content" of the presentation to 30 minutes?
1	Discretionary . Are there any areas or issues not found above, but need to be addressed before this presentation would be appropriately considered graduate-level work? (Note: points received in this category are at the sole discretion of the instructor and do not necessarily need justification.)
10	Total number of points is 10 (or 100%).