

Professors Matta & Battle
Black America
Fall 2023
Homework

Dates	Homework
<p><i>Week 1</i></p> <p>8/29/23</p>	<p>Email Juan top three rank-ordered preferences for presentation topics.</p> <p>Overview of Black America I</p> <p><u>Required Readings:</u> Hannah-Jones, H. <i>The 1619 Project A New Origin Story</i> Preface “Origins” Chapters 1-3: “Democracy, Race & Sugar” (2020)</p> <p><u>Media:</u> <i>Why’s Wise</i> (Amiri Baraka) https://www.youtube.com/watch?v=9EzLQZXMB1Y&t=1s <i>Why is We Americans</i> (Baraka) https://www.youtube.com/watch?v=7ziRjhAgTO8 Africans in America: America’s Journey Through Slavery Part I https://www.youtube.com/watch?v=3aljUGMM-Yk</p> <p><u>Suggested Readings:</u> <u>Hunter M, Robinson Z.</u> 2016. The Sociology of Urban Black America. Annual Review of Sociology, 42:385–405. doi: 10.1146/annurev-soc-081715-074356 <u>Podcast:</u> <i>The Invention of Race</i> from course website. <u>Park RE, Burgess E.</u> 1921. An Introduction to the Science of Sociology. Chicago: Univ. Chicago Press</p>

<p>Week 2</p> <p>9/5/23</p>	<p>Topic: Enslavement, Resistance, & Freedom I</p> <p><u>Readings:</u></p> <ol style="list-style-type: none"> 1. <i>The 1619 Project A New Origin Story</i> (Hannah-Jones). Chapters 4-7: “Fear, Dispossession, Capitalism & Politics” 2. <i>400 Hundred Souls A Community History of America</i> (Kendi & Blain) Part I (1619-1659); Part II (1659-1699); Part III (1699-1739) 3. Painter NI. 2007. <i>Creating Black Americans: African-American History and Its Meanings, 1619 to the Present</i>. Oxford: Oxford University Press. Chapters 1-3. <p><u>Media:</u></p> <p><i>Middle Passage</i> (Sonia Sanchez)</p> <p>https://www.youtube.com/watch?v=P98JZhWUijY</p> <p><i>Africans in America: America's Journey Through Slavery - Part 1</i></p> <p>https://www.youtube.com/watch?v=3aljUGMM-Yk</p> <p><u>Suggested Readings:</u></p> <p>Zinn H. 1995. <i>A People’s History of the United States</i>, 1942 – Present. Harper Perennial</p> <p>Coates T. 2011. “The Great Schism: From their onsets, suffragists and abolitionists shared many of the same values, so what caused the movements to split apart. The Atlantic.</p> <p><u>Proposal:</u></p> <p>Do CITI Training</p>
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<p>Week 3</p> <p>9/12/23</p>	<p>Enslavement, Resistance, & Freedom II</p> <p><u>Required Readings:</u></p> <ol style="list-style-type: none"> 1. <i>The 1619 Project A New Origin Story</i> (Hannah-Jones) Chapters 8-11: “Citizenship, Self Defense, Punishment & Inheritance” 2. <i>Four Hundred Souls A Community History of America</i> (Kendi & Blain) Part IV (1739-1779); Part V (1779-1819); Part VI (1819-1859) 3. Painter NI. 2007. <i>Creating Black Americans: African-American History and Its Meanings, 1619 to the Present</i>. Oxford: Oxford University Press Chapters 4-6. 4. <i>Reckoning with Slavery, Gender, Kinship & Capitalism in the Early Black Atlantic</i> (Morgan 2021) “Introduction” & Chapters 1-3 5. <i>The Slave Community</i> John Blassingame (1979) Course Website (select chapters). <p><u>Media:</u></p> <p>https://www.youtube.com/watch?v=dtOhEtN9S_Q</p> <p><i>Africans in America: America’s Journey Through Slavery</i> Part II.</p> <p><i>12 Years a Slave</i> (film)</p> <p><u>Suggested Readings:</u></p> <p>Hine DC, Hine WC, Harrold S. 2014. <i>African Americans: A Concise History</i>; Combined Volume, 5th Edition. Boston, MA: Pearson</p> <p>Washington BT. 1895. The Atlanta Cotton States Exposition Address. History Matters, GMU. http://historymatters.gmu.edu/d/39/</p> <p>Marable M, Mullings L. 2015. <i>How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society</i>. Haymarket Books.</p> <p>Hartman <i>Scenes of Subjugation; Terror, Slavery & Self-Making in Nineteenth Century America</i></p>
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<p>Week 4</p> <p>9/19/23</p>	<p>Representation & Enslavement</p> <p><u>Required Readings:</u></p> <ol style="list-style-type: none"> 1. <i>Four Hundred Souls A Community History of America</i> (Kendi & Blain) Part VII (1859-1899); Part VIII (1899-1939); Part IX (1939-1979); Part X (1979-2019) 2. <i>In the Wake on Blackness & Being</i> (Sharpe 2016) 3. Neary, “Representational Static: Visual Slave Narratives of Contemporary Art” MELUS , Summer 2014, Vol. 39, No. 2, Visual Culture and Race (Summer 2014), pp. 157-187. 4. Painter NI. 2007. <i>Creating Black Americans: African-American History and Its Meanings, 1619 to the Present</i>. Oxford: Oxford University Press Chapters 11-14. 5. <i>Reckoning with Slavery, Gender, Kinship & Capitalism in the Early Black Atlantic</i> (Morgan) “Chapters 4-6; “Conclusion.” <p><u>Media:</u></p> <p><i>Harriet</i> (directed by Kasi Lemmon 2019)</p> <p><i>Harriet Tubman: The Called Her Moses</i> (directed by Robert Fernandez 2018)</p> <p><u>Suggested Readings:</u></p> <p>Marable M. 1998. <i>Black Leadership</i>. Columbia University Press</p> <p>Jones A. 2013. <i>The Modern African American Political Thought Reader</i>. New York: Routledge</p> <p>Washington BT. 1901. <i>Up from Slavery</i>. Amazon Classics</p> <p>Jacobs, H. <i>Incidents in the Life of a Slave Girl</i></p> <p>Young AA, Deskins DR. 2001. Traditions of African American Sociological Thought. <i>Annual Review of Sociology</i>. Vol. 27:445-477. https://doi.org/10.1146/annurev.soc.27.1.445</p> <p><u>Proposal:</u></p> <p>Do one-page proposal</p>
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<p>Week 5</p> <p>9/26/23</p>	<p>Migration, Movement & Injustice I</p> <p><u>Required Readings:</u></p> <ol style="list-style-type: none"> 1. DuBois WEB. 1903 (2003). <i>The Souls of Black Folk</i>. New York: Barnes & Noble Class. 2. Giddings, PJ. 2009. <i>Ida: A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching</i>. Amistad Press. "Introduction," Chapter 26 "The Price of Liberty," & Chapters (1-5); 6-10; 11-15; 16-20 or 21-25. 3. <i>The Arkansas Race Riot</i> (1920) Ida B. Wells-Barnett 4. Cobb, J & Remnick, S. <i>The Matter of Black Lives Writing from the New Yorker</i> (2021) Part I: Reflections (Baldwin, Morrison, Gladwell, Cobb, Adichie & Sanneh) <p><u>Media:</u></p> <p>Podcast: The Invention of Race from course website.</p> <p>Rosewood (directed by John Singleton 1997)</p> <p>Ida B. Wells: A Chicago Stories Special Documentary - YouTube</p> <p><u>Suggested Readings:</u></p> <p>Tucker, D. M. (1971). Miss Ida B. Wells and Memphis Lynching. <i>Phylon</i> (1960-), 32(2), 112- 122.</p> <p>DuBois WEB. 1904a. The Talented Tenth, <i>Int the Negro Problem.: A Series of Articles by Representative American Negroes of Today</i>. Ed. BT Washington. New York: James Pott.</p> <p><u>Proposal:</u></p> <p>Do 2nd Draft of One-Page Proposal</p> <p>Do 20 References</p>
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<p>Week 6 10/3/23</p>	<p>Migration, Movement & Injustice II</p> <p><u>Required Readings:</u></p> <ol style="list-style-type: none"> 1. Wilkerson I. 2011. <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i>. New York: Vintage Books 2. Alexander, M. <i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i>. 3. Valdez, Z. <i>Beyond Black & White: A Reader on Contemporary Race Relations</i>. [Part I: "Theories of Race & Ethnicity" Part II: "Theories of Assimilation" Part III: Race & Biology Revisited" Part XI: "Criminalization, Deportations, and Policing"] 4. Cobb, J & Remnick, S. <i>The Matter of Black Lives Writing from the New Yorker</i> (2021) Part III: The Political Scene (Anderson, Schulz, Trillin, Adler, Gates Jr., Morrison & Cobb) <p><u>Media:</u></p> <p><i>Blues America</i>, Part 1 of 2: Woke Up This Morning, 720p - YouTube 13th (directed by Ava DuVernay 2016) <i>American Son</i> (directed by Kenny Leon 2019)</p> <p><u>Suggested Readings:</u></p> <p>DuBois WEB. 1996 [1899a]. <i>The Philadelphia Negro: A Social Study</i>. Philadelphia: Univ. Penn. Press</p> <p>Drake St. C, Cayton H. 2015. <i>Black Metropolis</i>. Chicago: Univ. Chicago Press</p> <p>Marable M, Mullings L. <i>Let Nobody Turn Us Around: An African American Anthology</i></p> <p>Valdez, Z. <i>Beyond Black & White: A Reader on Contemporary Race Relations</i>.</p> <p>Hardeman RR, et al. June 10, 2020. Stolen Breaths. <i>New England Journal of Medicine</i>. DOI: 10.1056/NEJMp2021072.</p> <p>NYTimes. 2020. How George Floyd Was Killed in Police Custody Visual Investigations (9:31). https://www.youtube.com/watch?v=vksEJR9EPQ8</p> <p>Stevenson, B. 2015. <i>Just Mercy: A Story of Justice and Redemption</i>. One World</p> <p>Morris M. 2018. <i>Pushout: The Criminalization of Black Girls in Schools</i>. The New Press</p> <p>Bonilla-Silva E. 2013. <i>Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America</i>. New York: Roman & Littlefield. 4th ed</p>
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Proposal:

Start a complete “structure” of the final proposal (for professors’ eyes), with as much of it done as possible.

More specifically, put the proposal together with a reasonable attempt at the following:

- a. abstract
- b. background
- c. methods
- d. references
- e. timeline
- f. budget
- g. irb/human subjects

<p>Week 7</p> <p>10/17/23</p>	<p>Class, Race, and Their Intersections</p> <p><u>Required Readings:</u></p> <ol style="list-style-type: none"> 1. Crenshaw, K. <i>#SayHerName: Black Women's Stories of State Violence and Public Silence</i> (2022) 2. Collins, PH. <i>Intersectionality as Critical Social Theory</i>, 2019. Duke University Press 3. Grusky, D. <i>Social Stratification: Class, Race, and Gender in Sociological Perspective</i> 4th Edition. Boulder, CO: Westview Press. Select Chapters: Introduction; Part I: "The functions and Dysfunctions of Inequality" 4. Cobb, J & Remnick, S. <i>The Matter of Black Lives Writing from the New Yorker</i> (2021) Part VI: Annals of the Law (West, Danticat, Cunningham, Gonnerman, Aviv & Trillin) 5. Hartman, S. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals</i> (2020). Book One: "She Makes An Errant Path Through the City" <p><u>Media:</u></p> <p>The urgency of intersectionality Kimberlé Crenshaw - YouTube</p> <p><u>Suggested Readings:</u></p> <p>Wilson, W. J. (2006). Social theory and the concept 'underclass'. In K.-S. Rehberg (Ed.), <i>Soziale Ungleichheit, kulturelle Unterschiede: Verhandlungen des 32. Kongresses der Deutschen Gesellschaft für Soziologie in München. Teilbd. 1 und 2</i> (pp. 90-104). Frankfurt am Main: Campus Verl. https://nbn-resolving.org/urn:nbn:de:0168-ssoar-145477</p> <p>Wilson, W. (2003). Race, class and urban poverty: A rejoinder. <i>Ethnic and Racial Studies</i>, 26(6), 1096-1114.</p> <p>Crenshaw K, et al. 1996. <i>Critical Race Theory: The Key Writings That Formed the Movement</i>. The New Press</p> <p>Darity, W. (2011). Revisiting the Debate on Race and Culture. <i>Du Bois Review: Social Science Research on Race</i>, 8(2), 467-476.</p> <p>Wilson W. 2011. Being Poor, Black, and American: The Impact of Political, Economic, and Cultural Forces. <i>American Educator</i>. Spring: 10-23.</p> <p><u>Proposal:</u></p> <p>Finalize a complete "structure" of the final proposal (for professors' eyes), with as much of it done as possible.</p> <p>More specifically, put the proposal together with a reasonable attempt at the following:</p>
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	<ul style="list-style-type: none">a. abstractb. backgroundc. methodsd. referencese. timelinef. budgetg. irb/human subjects
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<i>Week 8</i> <i>10/24/23</i>	<p><u>Proposal:</u></p> <p>Complete PDF draft (for peer review) is due, in its entirety and in the required structure, on <u>11/7/23</u>. Again, you will need:</p> <ul style="list-style-type: none">a. abstractb. backgroundc. methodsd. referencee. timelinef. budgetg. irb/human subjects
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<p>Week 9</p> <p>10/31/23</p> <p>JUAN OUT</p>	<p>Art, The Blues & The Gospel Truth I</p> <p><u>Readings:</u></p> <ol style="list-style-type: none"> 1. <i>Blues Legacies and Black Feminism</i> Gertrude Ma Rainey, Bessie Smith & Billie Holiday 2011 (Davis) Vintage Books. "Introduction" Chapters 1-5 2. <i>Josephine Baker & Catherine Dunham: Dances in Literature & Cinema</i> (Durkin 2019) "Introduction;" Chapters 1-3. 3. <i>Harlem Renaissance</i> (Huggins) "Introduction" Chapters 1-4 4. Southern, E. <i>The Music of Black Americans</i> (Chapter 1 "The African Legacy" Ch. 10 "The Jazz Age"; Chapter 12 thru 14) 5. Cobb, J & Remnick, S. <i>The Matter of Black Lives Writing from the New Yorker</i> (2021) Part IV: Life and Letters (Gates Jr., Pierpont, Hunter-Gault, Gates Jr., Als & Okeowo) 6. Hartman, S. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals</i> (2020). Book Two: "The Sexual Geography of the Black Belt" <p><u>Media:</u></p> <p>Blues America, Part 2 of 2: Bright Lights, Big City, 720p - YouTube</p> <p>Blues Documentary - YouTube</p> <p><i>Ma Rainey's Black Bottom</i> (directed by George C. Wolfe 2020)</p> <p><i>Bessie</i> HBO films (directed by Dee Rees 2015)</p> <p><u>Music:</u></p> <p>Kendrick Lamar <i>Damn</i> (Select cuts)</p> <p>Jay-Z <i>The Life & Times of Sean Carter</i> (Select cuts)</p> <p><u>Suggested Readings:</u></p> <p>Frazier EF. 1932. <i>The Negro Family in Chicago</i>. Chicago: Univ. Chicago Press</p> <p>Grusky, D. 2014. <i>Social Stratification: Class, Race, and Gender in Sociological Perspective</i>, 4th Edition. Boulder, CO: Westview Press</p> <p>Massey DS, Denton M. 1993. <i>American Apartheid: Segregation and the Making of the Underclass</i>. Cambridge, MA: Harvard Univ. Press</p> <p>Marable M, Mullings L. 2009. <i>Let Nobody Turn Us Around: An African American Anthology</i>. New York: Rowan & Littlefield</p>
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<p>Week 10</p> <p>11/7/23</p>	<p>Culture, Class & Community</p> <p><u>Readings:</u></p> <ol style="list-style-type: none"> 1. Frazier EF. 1954. <i>Black Bourgeoisie</i>. New York: Free Press 2. Graham O. 1999. <i>Our Kind of People</i>: Inside America's Black Upper Class. Harper Perennial 3. Pattillo M. 1999 (2014). <i>Black Picket Fences: Privilege and Peril Among the Black Middle Class</i>. Chicago: Univ. Chicago Press 4. <i>The Blacks</i> (Brooks) Selected Sections 5. <i>Raisin in the Sun: A Drama in Three Acts</i> (2021) Hassell Street Press, Lorraine Hansberry 6. <i>Becoming Human: Matter and Meaning in an Antiracist World</i> (Sexual Cultures, 53) (2020) Jackson. <p><u>Media:</u></p> <p>Lorraine Hansberry - YouTube</p> <p>Colin in Black and White (Netflix) Episodes: Cornrows (1); Road Trip (3); Crystal (5)</p> <p><u>Suggested Readings:</u></p> <p>Lacy K. 2007. <i>Blue-Chip Black: Race, Class, and Status in the New Black Middle Class</i>. Chicago: Univ. Chicago Press</p> <p>Pattillo M. 2007. <i>Black on the Block: The Politics of Race and Class in the City</i>. Chicago: Univ. Chicago Press</p> <p>Robinson E. 2011. <i>Disintegration: The Splintering of Black America</i>. Anchor Press</p> <p>Ransby B. 2005. <i>Ella Baker and the Black Freedom Movement: A Radical Democratic Vision</i>. University of North Carolina Press.</p> <p>Rice C. 2012. <i>A Memoir of My Extraordinary, Ordinary Family and Me</i>. Ember Press</p> <p>Rice S. 2019. <i>Tough Love: My Story of the Things Worth Fighting For</i>. Simon & Schuster</p> <p>Wills S. 2019. <i>Black Fortunes: The Story of the First Six African Americans Who Survived Slavery and Became Millionaires</i>. Amistad Press</p> <p><u>Proposal:</u></p> <p>Do blind reviews of three of your colleagues' proposals.</p> <p>Three reviewers' comments are due at the beginning of the next meeting. The comments should be about 750 words long (~ three pages).</p> <p>Only one set of comments are needed for EACH proposal reviewed.</p>
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	<p>When reviewing proposals, be sure to give specific suggestions to help your colleagues produce a better proposal.</p> <p>For the purpose of practice, as best you can, make your comments such that the author cannot figure out who the review is. Follow the format provided in class.</p> <p>In addition to your qualitative/written review of EACH proposal, also provide a quantitative assessment for EACH proposal (template will be provided).</p> <p>I also encourage you to make grammar corrections, either in your qualitative assessment or via track changes.</p> <p>Again, each review will have three components: the edited proposal (track changes), the qualitative review (your comments), and the quantitative assessment (see template from class).</p>
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Week 11	Representation & Protest I
11/14/23	<p><u>Readings:</u></p> <ol style="list-style-type: none"> 1. “Activists who Yearn for an Art that Transforms: Parallels in the Black Arts and Feminist Art Movements in the United States” (Lisa Gail Collins) <i>Signs</i> Vol. 31, No. 3, New Feminist Theories of Visual Culture (Spring 2006), pp. 717-752 https://doi.org/10.1086/498991 2. Lorde. <i>A Sister Outsider</i> 3. McClaurin. <i>Black Feminist Anthropology: Theory, Politic, Praxis, Poetics</i>. Rutgers University Press (2001). 4. Cannon, K G. <i>Katie 'Canon: Womanism and the Soul of the Black Community</i> (2021) <ul style="list-style-type: none"> Part One: Womanism as Unapologetic Moral Agency... Part Two: Womanism as Indivisibly Inclusive Approach... 5. Melancon. T. & Braxton, J. <i>Black Females Sexualities</i> (2015) <ul style="list-style-type: none"> “Introduction” Part I “Sexual Embod(y)ment: Framing the Body” 6. Cobb. J & Remnick, S. <i>The Matter of Black Lives Writing from the New Yorker</i> (2021) <ul style="list-style-type: none"> Part VII: The Uprising and After (Cobb, Mogelson, Lepore, Taylor, Alexander & Als) <p><u>Media:</u> (Select one) <i>In Search of Our Mothers' Gardens</i> (Netflix) <i>Black Art: In the Absence of Light</i> (HBO)</p> <p><u>Suggested Readings:</u></p> <p>Smith, B. <i>Homegirls A Black Feminist Anthology</i>. Rutgers University Press (2000).</p> <p>Beam J. 2007. <i>In the Life: A Black Gay Anthology</i>. Redbone Press</p> <p>Battle J, Barnes SL. 2009. <i>Black Sexualities: Probing Powers, Passions, Practices, and Policies</i>. Rutgers University Press</p> <p>Obama M. 2018. <i>Becoming</i>. Crown Publishing Group</p> <p>Khan-Cullors P, bande a. 2020. <i>When They Call You a Terrorist: A Black Lives Matter Memoir</i>. St. Martin's Griffin Press</p> <p>Parker, CS. 2016. Race and Politics in the Age of Obama. <i>Annu. Rev. Sociol.</i> 42:217–30. DOI: 10.1146/annurev-soc-081715-074246</p> <p>Ransby B. 2018. <i>Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century</i>. University of California Press</p> <p>Adichie CN. 2014. <i>Americanah</i>. Anchor press</p> <p>Coates T. 2015. <i>Between the World and Me</i>. One World Press.</p> <p>Grillo E. 2000. <i>Black Cuban, Black American: A Memoir</i>. Arte Publico Press</p> <p>hooks b. 2014. <i>Black Looks: Race and Representation</i>. Routledge</p> <p>Kendi IX. 2019. <i>How to Be an Antiracist</i>. One World Press</p> <p>Carbado DW, McBride D. 2011. <i>Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction</i>. Cleis Press</p>

Cohen CJ. 1999. The Boundaries of Blackness. Chicago: Univ. Chicago Press
Schilt K, Lagos D. 2017. The Development of Transgender Studies in Sociology
Kristen Schilt and Danya Lagos. Annu. Rev. Sociol. 43:425–43.
doi.org/10.1146/annurev-soc-060116-053348
Lebron C. 2018. The Making of Black Lives Matter: A Brief History of an Idea.
Oxford University Press

Proposal:

Work on a second draft of your proposal, while focusing on addressing/incorporating the comments of the reviewers.

A complete 2nd PDF draft (for peer review) is due, in its entirety and in the required structure, at the beginning of the next class session/meeting.

The first few pages of the PDF should be the (cover) letter to the “evaluator” explicating how you incorporated the comments from the reviewers on the 1st version of the proposal (see sample provided).

Week 12	Representation & Protest II
11/21/23	<p><u>Readings:</u></p> <ol style="list-style-type: none"> 1. Nash. J. <i>Black Feminism Reimagined: After Intersectionality (Next Wave: New Directions in Women's Studies</i> 2019) 2. James, Smith Foster & Guy-Sheftall. <i>Still Brave: The Evolution of Black Women's Studies</i> (2009) The Feminist Press (Select Sections) 3. Remnants of Venus Author(s): Janell Hobson Source: Women's Studies Quarterly, Vol. 46, No. 1/2, Beauty (Spring/Summer 2018), pp. 105-120 https://www.jstor.org/stable/26421165 4. "The Freedom to Say What She Pleases: A Conversation with Faith Ringgold" 5. hooks, bell. <i>Art on My Mind</i>. 6. Cannon, K G. <i>Katie'Canon: Womanism and the Soul of the Black Community</i> (2021) Part Three: Womanism as Defiant Affirmation... Part Four: Womanism as Continual Moral Commitment to Participate... 7. Melancon. T. & Braxton, J. <i>Black Females Sexualities</i> (2015) Part II: Disengaging the Gaze Part II: Resisting Erasure <p><u>Media:</u> <i>The 40 Year-Old Version</i> Radha Blank (Netflix)</p> <p><u>Suggested Readings:</u> Collins, Lisa Gail. <i>Economies of Flesh</i> Haslett, T. (2017). <i>UNSEEN – Unpublished Black History From The New York Times Photo Archives</i>. Davis, A. <i>Abolition. Feminism. Now.</i> 2022 Haymarket Books Bost D. 2018. <i>Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence</i>. University of Chicago Press Ferguson, RA. 2003. <i>Aberrations In Black: Toward A Queer Of Color Critique</i>. Univ Of Minnesota Press. Gamson J. 2006. <i>Fabulous Sylvester</i>. Picador Press. Johnson EP. 2005. <i>Black Queer Studies: A Critical Anthology</i>. Duke University Press Moore M. 2011. <i>Invisible Families: Gay Identities, Relationships, and Motherhood among Black Women</i>. University of California Press Mumford K. 2019. <i>Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis</i>. University of North Carolina Press</p>

	<p><u>Final Proposal: Due 12/5/23</u></p> <p>Do blind reviews on 2nd drafts of three of your colleagues' proposals.</p> <p>Three reviewers' comments are due at the beginning of the next meeting. The comments should be about 750 words long (~ three pages).</p> <p>Only one set of comments are needed for EACH proposal reviewed.</p> <p>When reviewing proposals, be sure to give specific suggestions to help your colleagues produce a better proposal.</p> <p>For the purpose of practice, as best you can, make your comments such that the author cannot figure out who the reviewer is. Follow the format provided in class.</p> <p>In addition to your qualitative/written review of EACH proposal, also provide a quantitative assessment for EACH proposal (template will be provided).</p> <p>I also encourage you to make grammar corrections, either in your qualitative assessment or via track changes.</p> <p>Again, each review will have three components: the edited proposal (track changes), the qualitative review (your comments), and the quantitative assessment (see template from class).</p> <p>**</p> <p>Create a list of at least five books you feel should have been on the syllabus, but weren't (APA format)</p>
Week 13	<i>Final Paper due 12/5/23</i>
11/28/23	Course Review due
Week 14	Final Papers and Course Review are due today
12/5/23	

Selected Readings For Your Bookshelf:

- Alexander, M. (2010). *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. The New Press.
- Angelou, M. (1997). *I know why the caged bird sings*. Bantam.
- Baldwin, J. (2016). *Go Tell It on the Mountain: Introduction by Edwidge Danticat*. Everyman's Library.
- Benjamin, R. (2020). *Race after technology: Abolitionist tools for the new Jim code*.
- Callahan, J. F. (Ed.). (2004). *Ralph Ellison's Invisible man: a casebook*. Oxford University Press.
- Campt, T. M. (2021). *A Black Gaze: Artists Changing How We See*. MIT Press.
- Cannon, K. G. (2021). *Katie 'Canon: Womanism and the Soul of the Black Community*.
- Cobb, J. & Remnick, S. (2021). *The Matter of Black Lives Writing from the New Yorker*.
- Collins, P. H. (2019). *Intersectionality as Critical Social Theory*. Duke University Press.
- Crenshaw, K. (2022). *#SayHerName: Black Women's Stories of State Violence and Public Silence*.
- Davis, A. Y. (2011). *Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday*. Vintage.
- DuBois WEB. 1903. *The Souls of Black Folk*. New York: Barnes & Noble Class.
- Durkin, H. (2019). *Josephine Baker and Katherine Dunham: Dances in Literature and Cinema*. University of Illinois Press.
- Frazier EF. (1954). *Black Bourgeoisie*. New York: Free Press.
- Giddings, P. J. (2009). *Ida: A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching*. Amistad Press.
- Hannah-Jones, N. (2021). *The 1619 project: A New Origin Story*. One World.
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