

**Professors Matta & Battle**  
**Race (Fall 2024)**  
**Homework**

<b>Dates</b>	<b>Homework (Due/Discussed The Following Week)</b>
<i>Week 1</i>  <i>9/3/24</i>  <i>In</i> <i>Person</i>	Email Juan top three rank-ordered preferences for presentation topics.  <u>Required Readings:</u>  <u>Visual and Cultural Representations:</u>  <a href="#">The Invention of Race Podcast</a>  <a href="#">Tim Wise on White Privilege</a>  <a href="#">Healthy Conversations About Race</a>  <a href="#">Artificial Intelligence and the Future of Racial Justice</a>  <a href="#">Technology and Race podcast</a> ',  <u>Suggested Readings:</u>

Week 2	Theoretical Framings: 2
9/10/24	<u>Required Readings:</u>
In Person	<p>Jordan's "First Impressions" #1 in Back and Solomos</p> <p>Bernasconi's "Who Invented the Concept of Race" #2 in Back and Solomos</p> <p>WEB DuBois' "The conservation of the Races" #3 in Back and Solomos</p> <p>Virdee's "Racialized Capitalism" #5 in Back and Solomos</p> <p>Magubane's "American Sociology's Racial Ontology" #6 in Back and Solomos</p> <p>Hall's "Doing Reparatory History" #8 in Back and Solomos</p> <p>Park's "The Nature of Race Relations" #9 in Back and Solomos</p> <p>Itzigsohn &amp; Brown's "Sociology and the Theory of Double Consciousness" #11 in Back and Solomos</p> <p>Morris's "WEB DuBois at the Center" #12 in Back and Solomos</p> <p>Bhambra's "Race, Segregation, and U.S. Sociology" #13 in Back and Solomos</p> <p>Hall's "Old and New Identities, Old and New Ethnicities" #14 in Back and Solomos</p> <p>St. Louis's "On the Necessity and the 'Impossibility' of Identities" #15 in Back and Solomos</p> <p>Sayyid's "Post-Racial Paradoxes" #16 in Back and Solomos</p> <p>Moraes Silva "Folk Conceptualizations of Racism and Antiracism in Brazil and South Africa" #17 in Back and Solomos</p> <p>Roth's "The Multiple Dimensions of Race" #18 in Back and Solomos</p> <p>Morning's "Kaleidoscope: Contested Identities and New Forms of Race Membership" #19 in Back and Solomos</p> <p>Anderson's "The White Space" #20 in Back and Solomos</p>
	<u>Visual and Cultural Representations:</u>
	Foner, Eric. <i>Forever Free: The Story of Emancipation &amp; Reconstruction</i> (Visual Essays)
	<u>Suggested Readings:</u>
	Coaston, Jane (2019). " <a href="#">The Intersectionality Wars</a> ." Vox.()
	Kendi, Ibram X (2018). " <a href="#">The Heartbeat of Racism is Denial</a> ." The New York Times.
	Blake, John (2014). " <a href="#">The New Threat: 'Racism Without Racists</a> .'" CNN.
	Desmond-Harris, Jenée (2016). " <a href="#">Implicit Bias Means We're All Probably at Least a Little Bit Racist</a> ." Vox. ()
	<u>Proposal:</u>
	Do CITI Training

Week 3	Theoretical Framings: 3
9/17/24	<u>Required Readings:</u>
In Person	<p>Wilder's "Race, Reason, Impasse" #32 in Back and Solomos</p> <p>Go's "Postcolonial Possibilities for the Sociology of Race" #37 in Back and Solomos</p> <p>Cho et.al.'s "Toward a Field of Intersectional Studies" #39 in Back and Solomos</p> <p>Curiel's "Rethinking Radical Antifeminist Politics" #40 in Back and Solomos</p> <p>Ahmed's "Women of Colour as Diversity Workers" #42 in Back and Solomos</p> <p>Brown's "Political Participation of Women of Color" #44 in Back and Solomos</p> <p>Salem's "Intersectionality and its Discontents" #45 in Back and Solomos</p> <p>Gilroy's "The Dialectics of Diaspora Identification" #46 in Back and Solomos</p> <p>Nelson's "The Social Life of DNA" #50 in Back and Solomos</p> <p>Merz &amp; Williams's "Valuing Racialized Bodies in the Neoliberal Bioeconomy" #51 in Back and Solomos</p> <p>Beaman's "Are French People White?" #53 in Back and Solomos</p> <p>Christian et.al's "New Directions in Critical Race Theory and Sociology" #54 in Back and Solomos</p> <p>Bonilla-Silva's "What Makes Systemic Racism Systemic?" #55 in Back and Solomos</p> <p>Mura, David. <i>The Story Whiteness Tells Itself Racial Myths and Our American Narratives</i> (2023) University of Minnesota Press</p> <p><u>Visual and Cultural Representations:</u></p> <p><i>Race the Power of an Illusion</i> Part 2: "The Story We Tell" (Kanopy)</p> <p><u>Suggested Readings:</u></p> <p>DiAngelo, Robin. <i>White Fragility: Why It's So Hard for White People to Talk About Racism</i> (2018) Beacon Press.</p> <p>Bonilla-Silva, Eduardo. 2015. "The Structure of Racism in Color-Blind, 'Post-Racial' America." <i>American Behavioral Scientist</i> 59(11): 1358–76.</p> <p>Isabel Wilkerson, <i>Caste: The Origins of Our Discontent</i>. Random House: 2020.</p> <p>Jose Itzigsohn and Karida Brown. <i>The Sociology of W.E.B. Du Bois: Racialised Modernity and the Global Color Line</i>. New York University Press, 2020.</p> <p><u>Kimberlé Williams Crenshaw "Introduction."</u></p> <p><u>Proposal:</u></p> <p>Do one-page proposal</p>

<p><i>Week 4</i></p> <p>9/24/24</p> <p><i>Online</i></p>	<p>Black Populations: 1</p> <p><u>Required Readings:</u></p> <p>Edward's, Ferguson &amp; Ogbar Key Words in African American Studies NYU Press</p> <p>Patterson's "The Denial of Slavery in Contemporary American Sociology" #4 in Back and Solomos</p> <p>Brown's "Black Liverpool, Black America, and the Gendering of Diasporic Space" #7 in Back and Solomos</p> <p>Frazier's "Sociological Theory and Race Relations" #10 in Back and Solomos</p> <p>Alexander's "Breaking Black" #21 in Back and Solomos</p> <p>Fanon's "The Fact of Blackness" #31 in Back and Solomos</p> <p>Nielsen's "Frantz Fanon and the Negritude Movement" #33 in Back and Solomos</p> <p>Shilliam's "Ethiopianism, Englishness, and Britishness" #36 in Back and Solomos</p> <p>Collins's "Black Feminist Thought" #38 in Back and Solomos</p> <p>Mirza and Gunaratnam's "Reflections on Black British Feminism" #41 in Back and Solomos</p> <p>Perry's "Geographies of Power: Black Women Mobilizing Intersectionality in Brazil" #43 in Back and Solomos</p> <p>Hanchard's "Black Transnationalism, Africana Studies, and the 21st Century" #47 in Back and Solomos</p> <p>Hooker's "Black Protest / White Grievance" #48 in Back and Solomos</p> <p>Makalani's "Black Lives Matter and the Limits of Formal Black Politics" #49 in Back and Solomos</p> <p>Balibar's "Reinventing the Stranger" #52 in Back and Solomos</p> <p>Watson, Veronica T. <i>The Souls of White Folks: African American Writers Theorize Whiteness</i> (2015) University Press of Mississippi.</p> <p>Ward, Jesmyn. <i>The Fire This Time: A New Generation Speaks about Race</i> (2017) Scribner Books.</p> <p>Brockell, Gillian. 2019. "<a href="#">The Statue of Liberty was Created to Celebrate Freed Slaves, Not Immigrants, its NewMuseum Recounts.</a>"</p> <p><u>Visual and Cultural Representations:</u></p> <p><a href="#">Race &amp; the Criminal Justice System</a></p> <p><i>Amend</i> (Netflix) (Episodes 1 &amp; 2)</p> <p><i>Silver Dollar Road</i> (Amazon Prime)</p>
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	<p><u>Suggested Readings:</u></p> <p>McIntosh, Peggy. 1988. "<a href="#">Unpacking the Invisible Knapsack</a>." White Privilege and Male Privilege: A Personal Account of Coming to See White Correspondences through Work in Women's Studies.</p> <p><u>Proposal:</u></p> <p>Do 2<sup>nd</sup> Draft of One-Page Proposal</p> <p>Do 20 References</p>
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<p><i>Week 5</i></p> <p><i>10/1/24</i></p> <p><i>Online</i></p>	<p>Black Populations: 2</p> <p><u>Required Readings:</u>  Hartman, Saidiya. <i>Scenes of Subjection Terror, Slavery, and Self-Making in Nineteenth-Century America</i> (2022) Norton.</p> <p>Marabel, Manning. <i>How Capitalism Underdeveloped Black America</i> (1983 &amp; 2000) South End Press, Cambridge, MA.</p> <p>Cooks, Bridget R. <i>Exhibiting Blackness African Americans and the American Art Museum</i> (2011) University of Massachusetts Press.</p> <p>Medina, Tony (Editor) <i>Resisting Arrest Poems to Stretch The Sky</i> (2016) Jacar Press.</p> <p>Melancon, T., Braxton, J. M., Harris-Perry, M., Brown, K. J., &amp; Patterson, C. J. (2015). <i>Black Female Sexualities</i>. Rutgers University Press.</p> <p>Walker Kara. <i>My Complement, Me Enemy, My Oppressor, My Love</i> (2007) Hatje Cantz Verlag Books.</p> <p>Sharpe, C. (2016). <i>In the wake: On Blackness and Being</i>. Duke University Press.</p> <p>Coates, Ta-Nehisi (2017). "<a href="#">The First White President</a>." The Atlantic.</p> <p><u>Visual and Cultural Representations:</u>  <i>American Son</i> (Netflix)  <i>Chevalier</i> 2022 (Hulu; Youtube; Apple TV)  <i>Pariah</i> 2011 (Amazon Prime &amp; Apple TV)</p> <p>NBC (1967). "<a href="#">Martin Luther King, Jr. Talks 'New Phase' of Civil Rights Struggle, 11 Months Before His Assassination</a>"</p> <p><u>Suggested Readings:</u>  William Julius Wilson, <i>More than Just Race: Being Black and Poor in the Inner City</i>. Norton, 2009.</p>
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	<p><u>Proposal:</u></p> <p>Start a complete “structure” of the final proposal (for professors’ eyes), with as much of it done as possible.</p> <p>More specifically, put the proposal together with a reasonable attempt at the following:</p> <ul style="list-style-type: none"><li>a. abstract</li><li>b. background</li><li>c. methods</li><li>d. references</li><li>e. timeline</li><li>f. budget</li><li>g. irb/human subjects</li></ul>
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<p>Week 6 10/8/24</p> <p>Online</p>	<p>Indigenous &amp; Native Populations</p> <p><u>Required Readings:</u>  Mamdani's "Settler Colonialism" #34 in Back and Solomos  Steinmetz's "Explaining the Colonial State in Colonial Sociology" #35 in Back and Solomos</p> <p>Glenn, Evelyn Nakano. 2015. "Settler Colonialism as Structure: A Framework for Comparative Studies of U.S. Race and Gender Formation." <i>Sociology of Race and Ethnicity</i> 1(1): 52-72.</p> <p>Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i> (2019) Beacon Press.</p> <p>Farris, Phoebe. "Contemporary Native American Women Artists: Visual Expressions of Feminism, the Environment, and Identity." <i>Feminist Studies</i>, vol. 31, no. 1, 2005, pp. 95–109. <i>JSTOR</i>,</p> <p>Mónica Díaz. "Native American Women and Religion in the American Colonies: Textual and Visual Traces of an Imagined Community." <i>Legacy</i>, vol. 28, no. 2, 2011, pp. 205–31. <i>JSTOR</i>,</p> <p>Jarjo, Joy (Editor) <i>Living Nations Living Words: An Anthology of First Peoples Poetry</i> (2021) W.W. Norton.</p> <p><u>Visual and Cultural Representations:</u>  Ted Talks on  <a href="#">Transforming Through Resilience</a>  <a href="#">Old Solutions and Modern Problems</a>  <a href="#">All Connected with Nature</a></p> <p><i>The Trail of Tears The Cherokee Legacy</i> (Kanopy)  <i>Killers of the Flower Moon</i> (Hulu)  <a href="#">Indigenous people more likely to be shot by police</a></p>
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	<p><u>Proposal:</u></p> <p>Finalize a complete “structure” of the final proposal (for professors’ eyes), with as much of it done as possible.</p> <p>More specifically, put the proposal together with a reasonable attempt at the following:</p> <ul style="list-style-type: none"><li>a. abstract</li><li>b. background</li><li>c. methods</li><li>d. references</li><li>e. timeline</li><li>f. budget</li><li>g. irb/human subjects</li></ul>
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<i>Week 7</i> <i>10/22/24</i> <i>In</i> <i>Person</i>	<p><u>Proposal:</u></p> <p>Complete PDF draft (for peer review) is due, in its entirety and in the required structure, on <u>11/5/24</u>. Again, you will need:</p> <ul style="list-style-type: none"><li>a. abstract</li><li>b. background</li><li>c. methods</li><li>d. reference</li><li>e. timeline</li><li>f. budget</li><li>g. irb/human subjects</li></ul>
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<p>Week 8</p> <p>11/5/24</p> <p>Online</p>	<p>Asian Populations: 1</p> <p><u>Required Readings:</u></p> <p>Lee, Erika. <i>The Making of Asian America A History</i> (2015) Simon &amp; Schuster.</p> <p>Schlund, Cathy (etal) <i>Key Words in Asian American Studies</i> NYU Press</p> <p>Fujiwara, Roshanravan &amp; Chatterjee(Editors). <i>Asian American Feminism &amp; Women of Color Politics</i> (2018) University of Washington Press.</p> <p>Vuong, Ocean. <i>On Earth We Are Briefly Gorgeous</i> (2019) Penguin Books.</p> <p>Catherine Lee. (2010). “Where the Danger Lies”: Race, Gender, and Chinese and Japanese Exclusion in the United States, 1870-1924. <i>Sociological Forum</i>, 25(2), 248.</p> <p><u>Visual and Cultural Representations:</u></p> <p><u><a href="#">Four TedTalks on Asian American experiences</a></u></p> <p><i>Breathin': The Eddy Zheng Story: The Youngest San Quentin State Prisoner On His Road to Freedom</i> (Kanopy)</p> <p><u>Suggested Readings:</u></p> <p>Dikötter, Frank. "Group definition and the idea of 'race' in modern China (1793–1949)." <i>Ethnic and Racial Studies</i> 13, no. 3 (1990): 420-432.</p> <p>Campbell, Charlie. “How Beijing Is Redefining What It Means to be Chinese, from Xinjiang to Inner Mongolia” <i>Time</i>. July 12, 2021.</p> <p>Jennifer Lee and Mon Zhou, <i>The Asian American Achievement Paradox</i>. New York: The Russell Sage Foundation, 2015.</p>
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Proposal:

Do blind reviews of three of your colleagues' proposals.

Three reviewers' comments are due at the beginning of the next meeting. The comments should be about 750 words long (~ three pages).

Only one set of comments are needed for EACH proposal reviewed.

When reviewing proposals, be sure to give specific suggestions to help your colleagues produce a better proposal.

For the purpose of practice, as best you can, make your comments such that the author cannot figure out who the review is. Follow the format provided in class.

In addition to your qualitative/written review of EACH proposal, also provide a quantitative assessment for EACH proposal (template will be provided).

I also encourage you to make grammar corrections, either in your qualitative assessment or via track changes.

Again, each review will have three components: the edited proposal (track changes), the qualitative review (your comments), and the quantitative assessment (see template from class).

<p>Week 9</p> <p>11/12/24</p> <p>Online</p>	<p>Asian Populations: 2</p> <p><u>Required Readings:</u></p> <p>Kim, J. (2018). Manhattan's Koreatown as a Transclave: The Emergence of a New Ethnic Enclave in a Global City. <i>City &amp; Community</i>, 17(1), 276–295.</p> <p>Bald, Vivek. Bengali Harlem and the Lost Histories of South Asians</p> <p>Gupta, Dipankar. "From Varna to Jati: The Indian caste system, from the Asiatic to the feudal mode of production." <i>Journal of Contemporary Asia</i> 10, no. 3 (1980): 249-271.</p> <p>Nadkarni, M. V. "Is caste system intrinsic to Hinduism? Demolishing a myth." <i>Economic and political weekly</i> (2003): 4783-4793.</p> <p>Chakravorty, Sanjoy "<a href="#">Viewpoint: How the British reshaped India's caste system</a>" BBC. June 19, 2019.</p> <p>Jones, Timothy. "<a href="#">India's caste system: Weakened, but still influential</a>" DW. July 17, 2017.</p> <p>Kelkar, Ram. "<a href="#">The Nationalists Try – But India Remains Among the World's Oldest Melting Pots</a>" <i>The Wire</i> (India) August 12, 2021.</p> <p><u>Visual and Cultural Representations:</u></p> <p><i>The Grace Lee Project: Deconstructing an Asian-American Stereotype</i> (Kanopy)</p> <p><i>Rising Against Asian Hate: One Day in March</i> (Kanopy)</p> <p><u>Proposal:</u></p> <p>Work on a second draft of your proposal, while focusing on addressing/incorporating the comments of the reviewers.</p> <p>A complete 2<sup>nd</sup> PDF draft (for peer review) is due, in its entirety and in the required structure, at the beginning of the next class session/meeting.</p> <p>The first few pages of the PDF should be the (cover) letter to the “evaluator” explicating how you incorporated the comments from the reviewers on the 1<sup>st</sup> version of the proposal (see sample provided).</p> <p>This second draft and letter are due on 11/26/24. Remember, the final version is due on 12/10/24.</p>
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Week 10	Latine Populations: 1
11/19/24	<u>Required Readings:</u>
Online	<p>Vargas, Stokes, and Mirabel Key Words in Latina/o Studies NYU Press</p> <p>Anzaldúa, Gloria. <i>Borderlands La Frontera The New Mesitza</i> (2022) Aunt Lute Books; 5th edition</p> <p>Márquez, Cecilia. <i>Making the Latino South: A History of Racial Formation</i> (2023) University of North Carolina Press.</p> <p>Olivarez, José. <i>Citizen Illegal (Breakbeat Poets)</i> (2018) Haymarket Press.</p> <p>Ortiz Paul. <i>African American and Latinx History of the United States</i> (2018). Beacon Press. (Social Movement Histories)</p> <p>Agustín Laó-Montes. “Afro-Latin American Feminisms at the Cutting Edge of Emerging Political-Epistemic Movements.” <i>Meridians</i>, vol. 14, no. 2, 2016, pp. 1–24. <i>JSTOR</i>,</p> <p><u>Visual and Cultural Representations:</u>  <a href="https://vimeo.com/ondemand/palantesiemprepalante">https://vimeo.com/ondemand/palantesiemprepalante</a>          May be available in other video formats.          Gentefied (Netflix) Season 1 Episodes 1-3</p> <p><u>Suggested Readings:</u></p> <p>Eddie Telles and Christina A. Sue, <i>Durable Ethnicity: Mexican Americans and the Ethnic Core</i>. Oxford, 2019.</p> <p>Maria G. Rendon. <i>Stagnant Dreamers: How the Inner City Shapes the Integration of Second-Generation Latinos</i> New York: Russell Sage Foundation 2019.</p>

<p><i>Week 11</i></p> <p><i>11/26/24</i></p> <p><i>Online</i></p>	<p>Latine Populations: 2  <u>Required Readings</u></p> <p>Candelario, Ginetta E.B. <i>Black Behind the Ears Dominican Racial Identity from Museums to Beauty Shops</i> (2007) Duke University Press.</p> <p>Chavez, Olivarez, and Perdomo. <i>The BreakBeat Poets Vol. 4: LatiNext</i> (2020) Haymarket Press.</p> <p>Johnson, Gaye Theresa. <i>Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles</i> (2013) University of California Press.</p> <p><u>Visual and Cultural Representations:</u>  Museum Visit— Museo del Barrio—Art &amp; Culture  Nine Latinx Artists You May Not Have Heard of (National Gallery of Art.gov)</p> <p><u>Proposal:</u></p> <p>Do blind reviews on 2<sup>nd</sup> drafts of three of your colleagues' proposals.</p> <p>Three reviewers' comments are due at the beginning of the next meeting. The comments should be about 750 words long (~ three pages).</p> <p>Only one set of comments are needed for EACH proposal reviewed.</p> <p>When reviewing proposals, be sure to give specific suggestions to help your colleagues produce a better proposal.</p> <p>For the purpose of practice, as best you can, make your comments such that the author cannot figure out who the reviewer is. Follow the format provided in class.</p> <p>In addition to your qualitative/written review of EACH proposal, also provide a quantitative assessment for EACH proposal (template will be provided).</p> <p>I also encourage you to make grammar corrections, either in your qualitative assessment or via track changes.</p> <p>Again, each review will have three components: the edited proposal (track changes), the qualitative review (your comments), and the quantitative assessment (see template from class).</p> <p><b>**</b></p> <p>Create a list of at least <b>five</b> books you feel should have been on the syllabus, but weren't (APA format)</p>
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<i>Week 12</i>	Final Proposals Due on 12/10/24
<i>12/3/24</i>	Course Evaluation Due on 12/10/24
<i>In Person</i>	

  

<i>Week 13</i>	<i>Final Paper due 12/10/24</i>
<i>12/10/24</i>	Course Review due
<i>In Person</i>	

### Selected Readings For Your Bookshelf:

- Alexander, M. (2010). *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. The New Press.
- Angelou, M. (1997). *I know why the caged bird sings*. Bantam.
- Baldwin, J. (2016). *Go Tell It on the Mountain: Introduction by Edwidge Danticat*. Everyman's Library.
- Benjamin, R. (2020). *Race after technology: Abolitionist tools for the new Jim code*.
- Callahan, J. F. (Ed.). (2004). *Ralph Ellison's Invisible man: a casebook*. Oxford University Press.
- Campt, T. M. (2021). *A Black Gaze: Artists Changing How We See*. MIT Press.
- Cannon, K. G. (2021). *Katie 'Canon: Womanism and the Soul of the Black Community*.
- Cobb, J. & Remnick, S. (2021). *The Matter of Black Lives Writing from the New Yorker*.
- Collins, P. H. (2019). *Intersectionality as Critical Social Theory*. Duke University Press.
- Crenshaw, K. (2022). *#SayHerName: Black Women's Stories of State Violence and Public Silence*.
- Davis, A. Y. (2011). *Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday*. Vintage.
- DuBois WEB. 1903. *The Souls of Black Folk*. New York: Barnes & Noble Class.
- Durkin, H. (2019). *Josephine Baker and Katherine Dunham: Dances in Literature and Cinema*. University of Illinois Press.
- Frazier EF. (1954). *Black Bourgeoisie*. New York: Free Press.
- Giddings, P. J. (2009). *Ida: A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching*. Amistad Press.
- Hannah-Jones, N. (2021). *The 1619 project: A New Origin Story*. One World.
- Hansberry, L. (2021). *Raisin in the Sun: A Drama in Three Acts*. Hassell Street Press.
- Hartman, S. (2020). *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals*.
- Huggins, N. I. (Ed.). (1995). *Voices from the Harlem Renaissance*. Oxford University Press, USA.



- Jackson, Z. I. (2020). *Becoming Human*. In *Becoming Human*. New York University Press.
- Kendi, I. X., & Blain, K. N. (2021). *Four hundred souls: A community history of African America 1619-2019*. Random House.
- Lorde, A. (2012). *Sister Outsider: Essays and Speeches*. Crossing Press.
- McClaurin, I. (2001). *Black Feminist Anthropology: Theory, Politic, Praxis, Poetics*. Rutgers University Press.
- McGuire, D. L. (2011). *At the dark end of the street: Black women, rape, and resistance--A new history of the civil rights movement from Rosa Parks to the rise of black power*. Vintage.
- Melancon, T., Braxton, J. M., Harris-Perry, M., Brown, K. J., & Patterson, C. J. (2015). *Black Female Sexualities*. Rutgers University Press.
- Morgan, J. L. (2021). *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Duke University Press.
- Morrison, T. (1987). *Beloved*. New York: Vintage.
- Nash, J. C. (2018). *Black Feminism Reimagined*. In *Black Feminism Reimagined*. Duke University Press.
- Painter NI. 2007. *Creating Black Americans: African-American History and Its Meanings, 1619 to the Present*. Oxford: Oxford University Press.
- Pattillo M. 1999 (2014). *Black Picket Fences: Privilege and Peril Among the Black Middle Class*. Chicago: Univ. Chicago Press
- Rose, T. (2008). *The Hip Hop wars: What we talk about when we talk about hip hop--and why it matters*. Civitas Books.
- Rothstein, R. (2017). *The color of law: A forgotten history of how our government segregated America*. Liveright Publishing.
- Shange, N. (1997). *For colored girls who have considered suicide when the rainbow is enuf*. Simon and Schuster.
- Sharpe, C. (2016). *In the wake: On Blackness and Being*. Duke University Press.
- Valdez, Z. (Ed.). (2017). *Beyond Black & White: A reader on contemporary race relations*. SAGE.
- Washington, B. T. (1901). *Up from slavery*. Simon and Schuster.
- Wells-Barnett, I. B. (1920). *The Arkansas Race Riot*.
- Wilkerson I. (2011). *The Warmth of Other Suns: The Epic Story of America's Great Migration*. New York: Vintage Books.
- Wilson, A. (1990). *The piano lesson*. Penguin.
- Woodson, C. G. (1933). *The mis-education of the Negro*. Penguin.