Prof. Abdullah-Matta & Prof. Juan Battle's
Readings for Gender & Sexuality (2026)

Week 3 (9/17): Introduction & Historical Developments

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Week 4 (9/24): Sexuality & Power – One

Adam, Barry D. 1987. "The Rise of a Gay and Lesbian Movement." *Twayne Publishers*

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Stein, A. (1989). Three models of sexuality: Drives, identities and practices. *Sociological Theory*, *7*(1), 1-13.

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Week 5 (10/1): Sexuality & Power – Two

Abramovitz, M. (2021). Regulating the lives of women. In *Power and Inequality* (pp. 79-85). Routledge.

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Stryker, Susan. 2022. The Transgender Studies Reader Remix. Routledge

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Nagel, J. (2025). Gender and climate change: Impacts, science, policy. Routledge.

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Week 8 (10/29): Global Sexuality, Law, and Migration

Alexander, C., Sato, M., & Zanghellini, A. (2023). State-enabled killing of same-sex-attracted people: a legal pluralist account. *Law & Social Inquiry*, *48*(3), 719-747.

Bacchetta, P., & Haritaworn, J. (2016). There are many transatlantics: Homonationalism, homotransnationalism and feminist–queer–trans of colour theories and practices. In *Transatlantic Conversations* (pp. 127-144). Routledge.

Edenborg, E. (2020). Visibility in global queer politics. *The Oxford handbook of global LGBT and sexual diversity politics*, 349.

Garrido, G. (2021). The world in question: a cosmopolitical approach to gay/homosexual liberation movements in/and the "third world"(from Argentina to the United States). *GLQ*, *27*(3), 379-406.

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Graff, A., Kapur, R., & Walters, S. D. (2019). Introduction: Gender and the rise of the global right. *Signs: Journal of Women in Culture and Society*, *44*(3), 541-560.

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Lau, H. (2025). Decriminalizing same-sex sexual activity: Jurisprudence from the Global South. *International Journal of Constitutional Law*, *23*(1), 61-86.

Mekler, A. G. (2023). Queer international organization and global governance. In *International Organization and Global Governance* (pp. 243-255). Routledge.

Tastsoglou, E., & Freedman, J. (2025). Gender-based and intersectional violence in migration and refugee contexts: A contextual global approach. International Sociology, 40(6), 924-943.

Tompkins, K. W. (2015). Intersections of race, gender, and sexuality: Queer of color critique. *The Ca*mbridge companion to American gay and lesbian literature, 173-89.

Week 9 (11/5): U.S.A., Work, and Family

Berk, Sarah Fenstermaker. 1985. “The Gender Factory: The Apportionment of Work in American Households.” *Gender & Society* 1(2):1–23.

Correll, Shelley J., Stephen Benard, and In Paik. 2007. “Getting a Job: Is There a Motherhood Penalty?” *American Journal of Sociology* 112(5):1297–1339.

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Grau, M. G., las Heras Maestro, M., & Bowles, H. R. (2022). *Engaged fatherhood for men, families and gender equality*. Springer International Publishing.

Padavic, I., Ely, R. J., & Reid, E. M. (2020). Explaining the persistence of gender inequality: The work–family narrative as a social defense against the 24/7 work culture. *Administrative Science Quarterly*, *65*(1), 61-111.

Pedulla, David S., and Sarah Thébaud. 2015. “Can We Finish the Revolution? Gender, Work-Family Ideals, and Institutional Constraint.” *American Sociological Review* 80(1):116–139.

Perry‐Jenkins, M., & Gerstel, N. (2020). Work and family in the second decade of the 21st century. *Journal of Marriage and Family*, *82*(1), 420-453.

Stone, Pamela, and Meg Lovejoy. 2019. *Opting Back In: What Really Happens When Mothers Go Back to Work*. Berkeley: University of California Press.

Tilly, L. A., & Scott, J. W. (2016). *Women, work and family*. Routledge.

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Week 10 (11/12): TRANS/cending Perspectives

Ashley, Florence. 2020. "A Critical Commentary on 'Rapid-Onset Gender Dysphoria.'" The Sociological Review 68(4):779–799.

Bronski, M. (2026). A Queer History of the United States: Revised And Expanded. Beacon Press.

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Flores, A. R., Brown, T. N., & Park, A. (2016). *Public support for transgender rights: A twenty-t*hree country survey. California, USA: Williams Institute, UCLA School of Law.

Hughto, Jaclyn M. W., Sari L. Reisner, and John E. Pachankis. 2021. "Transgender Stigma and Health: A Critical Review of Stigma Determinants, Mechanisms, and Interventions." Social Science & Medicine 147:222–231.

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Manion, J. (2020). Female husbands: A trans history. Cambridge University Press.

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Stein, M. (2022). Rethinking the gay and lesbian movement. Routledge.

Stryker, S. & D.M. Blackston. 2022. The Transgender Studies Reader Remix. Routledge

Tankersley, A. P., Grafsky, E. L., Dike, J., & Jones, R. T. (2021). Risk and resilience factors for mental health among transgender and gender nonconforming (TGNC) youth: A systematic review. Clinical child and family psychology review, 24(2), 183-206.

Turban, J. L., Loo, S. S., Almazan, A. N., & Keuroghlian, A. S. (2021). Factors leading to "detransition" among transgender and gender diverse people in the United States: A mixed-methods analysis. LGBT health, 8(4), 273-280.

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Week 11 (11/19): Racial and Cultural Dynamics

Biello, K. B., & Hughto, J. M. (2021). Measuring intersectional stigma among racially and ethnically diverse transgender women: Challenges and opportunities. American journal of public health, 111(3), 344-346.

Bridges, T. (2021). Antifeminism, profeminism, and the myth of white men's disadvantage. *Signs: Journal of Women in Culture and Society*, *46*(3), 663-688.

Cerezo, A., Cummings, M., Holmes, M., & Williams, C. (2020). Identity as resistance: Identity formation at the intersection of race, gender identity, and sexual orientation. Psychology of women quarterly, 44(1), 67-83.

Daniels, J. 2021. Nice White Ladies: The Truth about White Supremacy, Our Role in It, and How We Can Help Dismantle It. Seal Press

English, D., Carter, J. A., Boone, C. A., Forbes, N., Bowleg, L., Malebranche, D. J., ... & Rendina, H. J. (2021). Intersecting structural oppression and Black sexual minority men's health. *American journal of preventive medicine*, *60*(6), 781-791.

Logan, N., & Ciszek, E. (2021). At the intersection of race, gender and sexuality: A queer of color critique of public relations habitus. Journal of Public Relations Research, 33(6), 487-503.

Milton, S., & Qureshi, K. (2021) Intersectional inequalities and intimate relationships: Dating, class and 'race/ethnicity'among divorced women in the 'second phase'of life. Sociology, 55(1), 163-178.

Moussawi, G., & Vidal‐Ortiz, S. (2020, December). A queer sociology: On power, race, and decentering whiteness. In Sociological Forum (Vol. 35, No. 4, pp. 1272-1289).

Ore, T. (2022). The social construction of difference and inequality: Race, class, gender, and sexuality. Oxford University Press.

Patil, V. (2022). Webbed connectivities: The imperial sociology of sex, gender, and sexuality. U of Minnesota Press.

Sumerau, J. E., Mathers, L. A., & Moon, D. (2020). Foreclosing fluidity at the intersection of gender and sexual normativities. Symbolic interaction, 43(2), 205-234.

Culture Production Materials

Films & Podcasts

Weeks (3 and 4)

Tough Guise Violence, Media & the Crisis in Masculinity **(Sut Jhally & Jackson Katz):** While the social construction of femininity has been widely examined, the dominant role of masculinity has until recently remained largely invisible. TOUGH GUISE is the first educational video to systematically examine the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

Bro Code How Contemporary Culture Creates Sexist Men **Director (Michael Enriquez)**
Masculinity, womanizing, brotherhood, and porn; all of these are pieces to a "Bro Code" in our contemporary culture. But what is this creating? Thomas Keith, a filmmaker and ant-sexist activist, explains to us this code of conduct for men; more importantly what it is doing for men. This "Bro Code" is creating sexist men across our country. From television, magazines, and the internet, young men are being taught that women are sexual objects and for enjoyment purposes only. This film examines the contributing factors that keep this culture sexist.

Hysteria **Tanya Wexler (2012):** Two doctors (Hugh Dancy, Jonathan Pryce) in Victorian England use manual stimulation of female genitalia to cure their patients' ills, leading to the invention of the vibrator.

The Codes of Gender: Identity & Performance in Popular Culture (Sut **Jhally)**
Communication scholar Sut Jhally applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape in this provocative new film about gender as a ritualized cultural performance. Uncovering a remarkable pattern of gender-specific poses, Jhally explores Goffman's central claim that the way the body is displayed in advertising communicates normative ideas about masculinity and femininity.

- **Episode One:** The Codes of Gender: Identity and Performance in Pop Culture
- **Episode Two:** Codes of Gender

Anthropology and the Study of Humanity**:** (Amazon Prime) What does it mean to be human? Where did we come from? And what unites us in our diversity today? These big questions about humanity are increasingly important, and anthropology is the field of study that tackles them. From our tree-dwelling primate ancestors 63 million years ago through today's globally connected citizens, anthropology looks at Homo sapiens to find out why we are the way we are.

- **Episode 15**: "Kinship, Family, and Marriage"
- **Episode 16: "**Sex, Gender, and Sexuality"

Weeks (5 and 6)

Killing Us Softly 4 Advertising's Image of Woman: The documentary focuses on images pf women in advertising, in particular on gender stereotypes, the effects of advertising on women's self-image and the objectification of women's bodies.

Dreamworlds 3: Desire, Sex, and Power in Music Video **(Sut Jhally):** Dreamworlds 3 examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, *Dreamworlds 3* offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender. In doing so, it inspires viewers to reflect critically on images that they might otherwise take for granted.

Paris is Burning **(1990):** This documentary focuses on drag queens living in New York City and their "house" culture, which provides a sense of community and support for the flamboyant and often socially shunned performers.

Pose **(select episodes across the seasons see what is available on streaming services):** Set in the 1980s, `Pose' is a dance musical that explores the juxtaposition of several segments of life and society in New York: the ball culture world, the rise of the luxury Trump-era universe, and the downtown social and literary scene. Blanca forms a `house', a self-selected family that provides support to LGBTQ youth who have been rejected by their birth families.

The Illusionists The Globalization of Beauty: Examines how global advertising firms, mass media conglomerates, and the beauty, fashion, and cosmetic surgery industries are changing the way people around the world define beauty and see themselves. Taking us from Harvard to the halls of the Louvre Museum, from a cosmetic surgeon's office in Beirut to the heart of Tokyo's Electric Town, the film explores how these industries saturate our lives with narrow, Westernized, consumer-driven images of beauty that show little to no respect for biological realities or cultural differences. Features prominent sociologists, politicians, magazine editors, scientists, artists, and activists in North America, Europe, the Middle East, and Asia.

Out in the Night: Criminalization of Race, Gender, Identity, and Sexuality **(blair dotosh-waither):** Under the neon lights in a gay-friendly neighborhood of New York City, four young African-American lesbians are violently and sexually threatened by a man on the street. They defend themselves against him and are charged and convicted in the courts and in the media as a 'Gang of Killer Lesbians'.

Weeks (8 and 9)

The Laverne Cox Show **(Podcast) Select Episodes:** Years ago, a therapist said in our very first session that there are only two things that we can truly control in our lives - our own perception and our own behavior. That's it. Nothing more than that. Each week, The Laverne Cox Show will feature intimate conversations with folks who help me to see and think differently so that maybe I can act differently. It is my hope that this becomes a place that fosters perspectives that might inspire new behavior in each of us, which in turn gets us closer to becoming the very best versions of ourselves. Let's have a spiritual makeover together.

The Same Difference: Gender Roles in the Black Lesbian Community **(Nneka Onuorah):** This compelling documentary about lesbians who discriminate against other lesbians based on gender roles. Director Nneka Onuorah takes an in-depth look at the internalized hetero-normative gender roles that have become all too familiar within the African American lesbian and bisexual community. This film features many queer celebrities, including actress Felicia “Snoop” Pearson from the critically acclaimed HBO drama *The Wire*, and Lea DeLaria from *Orange Is the New Black*, living daily with opinions about how identity should be portrayed. Onuorah's engaging documentary shines a light on the relationships and experiences within the queer black female community, intersecting race, gender and sexuality.

The Gospel According to André**:** This intimate portrait for André Leon Tally, a fixture in the world of fashion, takes viewers on a journey from André's roots growing up to becoming one of the most influential tastemakers and fashion curators of our times.

Liberated The New Sexual Revolution: The New Sexual Revolution is a documentary about coming of age in today’s young adult hookup culture. Following the journey of college students on Spring Break, the film provides shocking insight into attitudes and behaviors regarding sex, the normalization of sexual violation, and the struggle against conceptions of gender and sexuality shaped by the media.

Week (10 and 11)

Transhood **(2020):** Four transgender kids and their families navigate identity and growth in America's heartland, showing intimate moments of challenge, change, and joy as they redefine traditional coming-of-age experiences.

Pariah **(Dee Rees) Amazon Prime:** Teenage Alike (Adepero Oduye) lives in Brooklyn's Fort Greene neighborhood with her parents (Charles Parnell, Kim Wayans) and younger sister (Sahra Mellesse). A lesbian, Alike quietly embraces her identity and is looking for her first lover, but she wonders how much she can truly confide in her family, especially with her parents' marriage already strained. When Alike's mother presses her to befriend a colleague's daughter (Aasha Davis), Alike finds the gal to be a pleasant companion.

Mosquita y Mari (**Aurora Guerrero) Netflix:** The film *Mosquita y Mari* — the first narrative feature by a Chicana director to screen at the Sundance Film Festival — is both the singular vision of writer-director Aurora Guerrero and a crowdsourced production that could not have been made without multiple communities coming together.

Transfinite **(2019):** Transfinite is a sci-fi omnibus feature film composed of seven standalone short stories where supernatural trans and queer people from various cultures use their powers to protect, love, teach, fight and thrive.

In Full Bloom: Transcending Gender **2015 (Michael Brewer):** Transcending Gender follows the courageous journey of 13 transgender and two gay actors as they transform their lives through the use of monologue, dialogue and performance art while preparing for the world premiere of an original stage play. The issues they confront include discrimination, coming out, surgery, hormones and the complexities of sexual identity and orientation.

Emilia Perez (Netflix)**:** A Mexican cartel leader retains a struggling attorney to help him fake his own death and help him transition as a woman, fulfilling his lifelong desire.

Selected Readings For Your Bookshelf

Angelou, M. (1997). *I know why the caged bird sings*. Bantam.

Baldwin, J. (2016). *Go Tell It on the Mountain: Introduction by Edwidge Danticat*. Everyman's Library.

Campt, T. M. (2021). A Black Gaze: Artists Changing How We See. MIT Press.

Cannon, K G. (2021). Katie ’Canon: Womanism and the Soul of the Black Community.

Cobb. J & Remnick, S.(2021). The Matter of Black Lives Writing from the New Yorker

Collins, PH. (2019). Intersectionality as Critical Social Theory. Duke University Press

Crenshaw, K (2022). #SayHerName: Black Women’s Stories of State Violence and Public Silence.

Davis, A. Y. (2011). Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday. Vintage.

Durkin, H. (2019). Josephine Baker and Katherine Dunham: Dances in Literature and Cinema. University of Illinois Press.

Giddings, PJ. (2009). Ida: A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching. Amistad Press.

Hannah-Jones, N. (2021). The 1619 project: A New Origin Story. One World.

Hansberry, L. (2021). Raisin in the Sun: A Drama in Three Acts. Hassell Street Press.

Hartman. S. (2020). Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals.

Huggins, N. I. (Ed.). (1995). Voices from the Harlem Renaissance. Oxford University Press, USA.

Kendi, I. X., & Blain, K. N. (2021). Four hundred souls: A community history of African America 1619-2019. Random House.

Lorde, A. (2012). Sister Outsider: Essays and Speeches. Crossing Press.

McClaurin, I. (2001). Black Feminist Anthropology: Theory, Politic, Praxis, Poetics. Rutgers University Press.

McGuire, D. L. (2011). *At the dark end of the street: Black women, rape, and resistance--A new history of the civil rights movement from Rosa Parks to the rise of black power*. Vintage.

Melancon, T., Braxton, J. M., Harris-Perry, M., Brown, K. J., & Patterson, C. J. (2015). Black Female Sexualities. Rutgers University Press.

Morgan, J. L. (2021). Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic. Duke University Press.

Morrison, T. (1987). Beloved. *New York: Vintage*.

Nash, J. C. (2018). Black Feminism Reimagined. In Black Feminism Reimagined. Duke University Press.

Painter NI. 2007. Creating Black Americans: African-American History and Its Meanings, 1619 to the Present. Oxford: Oxford University Press.

Rose, T. (2008). The Hip Hop wars: What we talk about when we talk about hip hop--and why it matters. Civitas Books.

Shange, N. (1997). *For colored girls who have considered suicide when the rainbow is enuf*. Simon and Schuster.

Wells-Barnett, I. B. (1920). The Arkansas Race Riot.

Wilkerson I. (2011). The Warmth of Other Suns: The Epic Story of America’s Great Migration. New York: Vintage Books.

Wilson, A. (1990). *The piano lesson*. Penguin.