Gender & Sexuality
Fall 2026

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This interdisciplinary course examines how gender and sexuality are constructed and experienced within social, cultural, political, and historical contexts. The course will move beyond a binary/categorical understanding of gender and sexuality, into exploring the diverse ways identities are formed, regulated, and resisted. Because students will be exposed to (and contribute from) a wide variety of perspectives on the subject, this course is appropriate for students in the traditional social sciences (e.g. sociology, anthropology, psychology, urban education, and history) as well as more contemporary ones (e.g. women's studies, race studies, American studies, cultural studies, and queer/quare studies).

Grading

- All assignments are due on their due date, at the beginning of class
- Grading will be a combination of:
  - reaction papers (40%)
  - one class presentation (20%)
  - drafting a proposal (15%)
  - a final proposal – due Thursday, 12/10/26 @ 4:15pmET (15%)
  - class participation (10%)

Prerequisite – None

Required Texts – See "Homework" for required and suggested readings

Course Outline:

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| Week 1 – (9/3) | Introduction and Course Overview |
| Week 2 – (9/10) | Cultural Production |
| Week 3 – (9/17) | Introduction & Historical Developments |
| Week 4 – (9/24) | Sexuality & Power – Part One |
| Week 5 – (10/1) | Sexuality & Power – Part Two |
| Week 6 – (10/15) | Global Gender Systems |
| Week 7 – (10/22) | Workshop Proposals |
| Week 8 – (10/29) | Global Sexuality, Law, and Migration |
| Week 9 – (11/5) | U.S.A., Work, and Family |
| Week 10 – (11/12) | TRANS/cending perspectives |
| Week 11 – (11/19) | Racial and Cultural Dynamics |
| Week 12 – (12/3) | Guest Speakers |
| Week 13 – (12/10) | Final Proposals Due<br>& Course Review Due |